

jim fabio

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summary

Award-winning expertise in television & film production, digital editing & graphic design, strategic communications, military operations and worldwide travel, to include 20 years as an Air Force officer; member, American Mensa

production experience

- Producer/Segment Producer/Feature Producer** (1999 - present)..... *New York • Los Angeles*
- Creates compelling, informative and artistic programming with a unique visual style and an emphasis on story
 - *The NFL Season, When Families Grieve, Super Bowl Journey, Timeless, The Tony Awards, Toughest Cowboy*
- Writer/Director** (1994 - present) *New York • Los Angeles*
- Writes and directs independent and network/studio narrative and documentary films and television shows
 - *Middle Man: Andre Reed, Relentless: Warren Sapp, Red Bull: Unknown Champion, Million Dollar Cowboys*
- Editor** (1998 - present) *New York • Los Angeles*
- Edits on multiple platforms across the spectrum of genres in television and film: *shorts, features, documentary, narrative, reality, news, music, sports, comedy, drama, industrials, commercials, promos and music videos*
 - Clients include: ABC, NBC, CBS, Fox, PBS, NFL Network, MTV, VH1, ESPN, Red Bull, Oxygen, Nickelodeon, We
- Teaching Assistant** (1998 - 1999) *Dept. of Television-Radio-Film, Newhouse School, Syracuse University*
- Facilitated graduate and undergraduate level writing, production, and post-production courses
 - Taught industry bound college seniors and graduate students to edit on Avid non-linear video editing systems

military experience

- Entertainment Industry Liaison Officer** (2012 - present)..... *Los Angeles, U.S. Air Force*
- Facilitates requests for Air Force support for and assistance with film, television, and video game production
- Executive Producer, Commander** (2008 - 2012) *1st Combat Camera Squadron, U.S. Air Force*
- Directed worldwide operations of 150 military & civilian personnel and \$7.5 million of state of the art video, photo and electronic imaging systems at the Department of Defense's largest combat documentary unit
- Afghanistan** • (2009) Deployed to the Middle East to direct multiple teams of photographers, videographers and journalists documenting Air Force operations during the surge from Iraq to Afghanistan
- Senior Producer, Director of Operations** (2003 - 2008)..... *1st Combat Camera Squadron, U.S. Air Force*
- Iraq** • (2003) Produced award winning documentary coverage of all facets of the invasion • Coordinated six teams of 32 field producers, videographers and photographers during Operation Iraqi Freedom
- Field Producer, Project Officer** (1994 - 2002) *1st Combat Camera Squadron, U.S. Air Force*
- Led video and photo acquisition and editing teams covering U.S. military operations worldwide
 - Bosnia** • (1995 - 1996) Compiled and declassified video of NATO air strikes against Bosnian Serbs for international press • Led first Combat Camera team into Bosnia covering peacekeeping operations
 - Haiti** • (1995) Helmed joint Army-Navy-Air Force team documenting U.S. led effort to maintain a secure environment following the return of President Jean Bertrand Aristede

education

- 1999 **Newhouse School, Syracuse University** *Master of Science, Television-Radio-Film*
- 1994 **United States Air Force Academy** *Bachelor of Science, Communications*

awards

- 2013 **Emmy Award** *Outstanding Short Feature Story (Sports)*..... *The NFL Season: "Immaculate Remembrance"*
- 2006 **Emmy Award** *Outstanding Short Feature Story (Sports)*..... *Timeless: "Lama Kunga"*
- 2005 **Emmy Award** *Outstanding Variety, Music or Comedy Special (Prime Time)* *58th Annual Tony Awards*
- 2004 **Telly Award** *Documentary*..... *Bombs Over Baghdad: The Operation Iraqi Freedom Air War*

skills

- Digital picture and sound editing (20+ years) • Avid Media Composer, Symphony, Unity • ProTools
- Director of photography/camera operator (20+ years) • Video: (HD/SD) Varicam/P2/MiniDV/Betacam • Film: Super8
- Licensed pilot, skydiver and advanced certified SCUBA diver • Aerial and underwater photo and video acquisition
- Graphic, web and DVD design • Adobe Photoshop, After Effects, Encore, Dreamweaver